

LIZZIE: THE MUSICAL

FALSE PRO

|                              |                                |
|------------------------------|--------------------------------|
| Framing Layout               |                                |
| DIRECTOR: MARY CATE WESLING  |                                |
| SCENE DESIGNER: NATE MOHLMAN |                                |
| TECH DIRECTOR: NATE MOHLMAN  |                                |
| DWG BY: NGM                  | INVENTORY CODE: 08-LIZ         |
| DATE: 5/16/2022              | FILE: 08-Technical Package.dwg |
| REV 1: Rev 1                 | REV 2: Rev 2                   |

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| BUILD TIME       |      |
| DAY / # OF CARPS | TIME |
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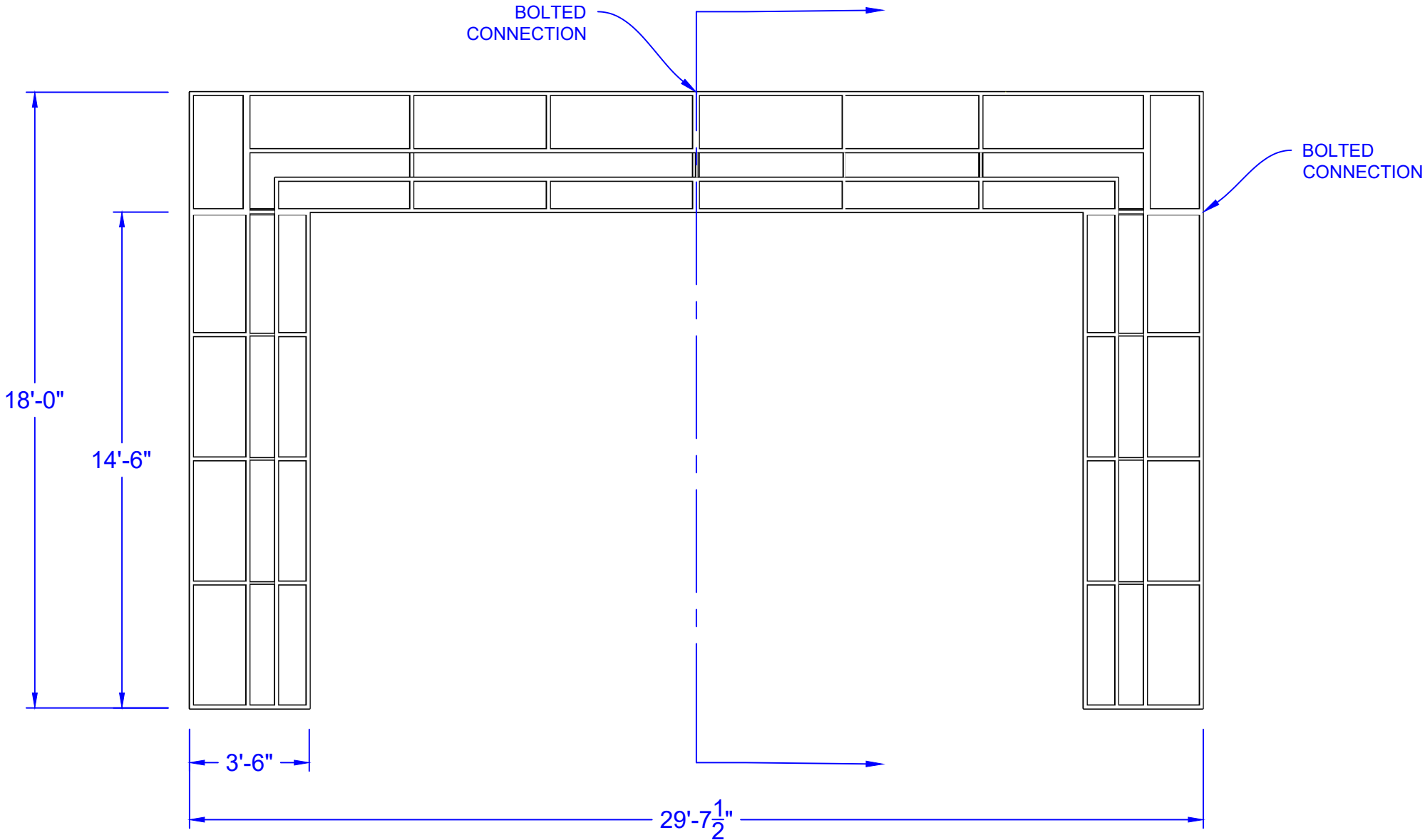
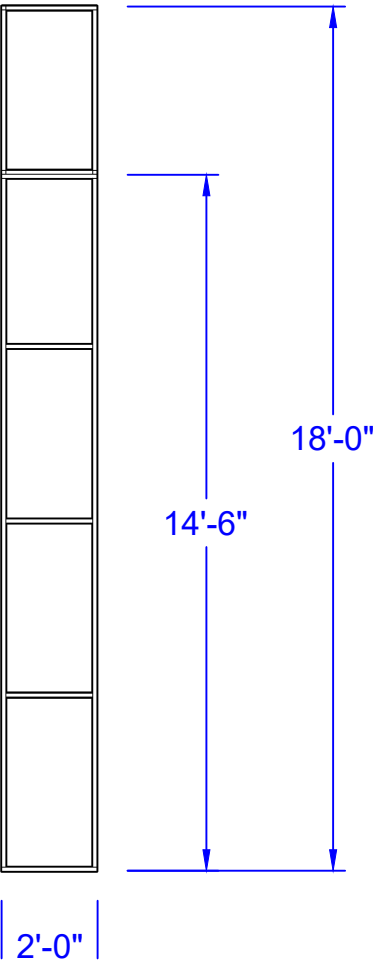
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| MATERIALS USED |          |
| MATERIAL       | QUANTITY |
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SCALE: AS NOTED

PLATE:

400

SIDE VIEW



1  
400

FRONT VIEW - FRAMING

- NOTES:
- UNIT IS SYMMETRICAL
  - UNIT BOKEN DOWN INTO COLUMN AND HEADER SECTIONS
  - ADDITIONAL DETAIL SEE PLATES; 401-407
- SCALE: 1/4" = 1'-0"

LIZZIE: THE MUSICAL

FALSE PRO

|                              |                                |
|------------------------------|--------------------------------|
| Column Assembly              |                                |
| DIRECTOR: MARY CATE WESLING  |                                |
| SCENE DESIGNER: NATE MOHLMAN |                                |
| TECH DIRECTOR: NATE MOHLMAN  |                                |
| DWG BY: NGM                  | INVENTORY CODE: 08-LIZ         |
| DATE: 3/4/2022               | FILE: 08-Technical Package.dwg |
| REV 1: Rev 1                 | REV 2: Rev 2                   |

| BUILD TIME       |      |
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| DAY / # OF CARPS | TIME |
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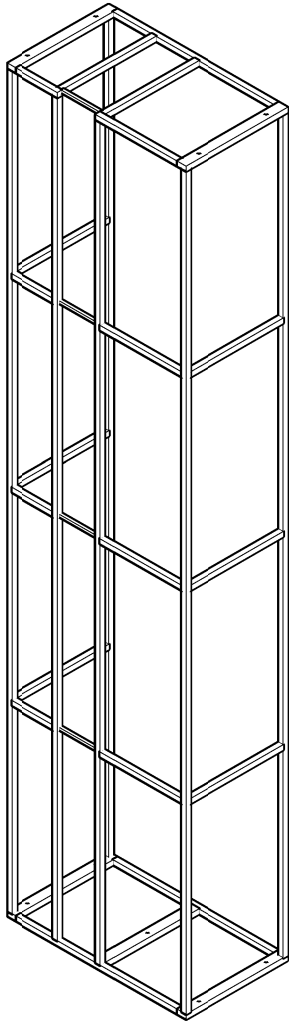
| MATERIALS USED |          |
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| MATERIAL       | QUANTITY |
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SCALE: AS NOTED

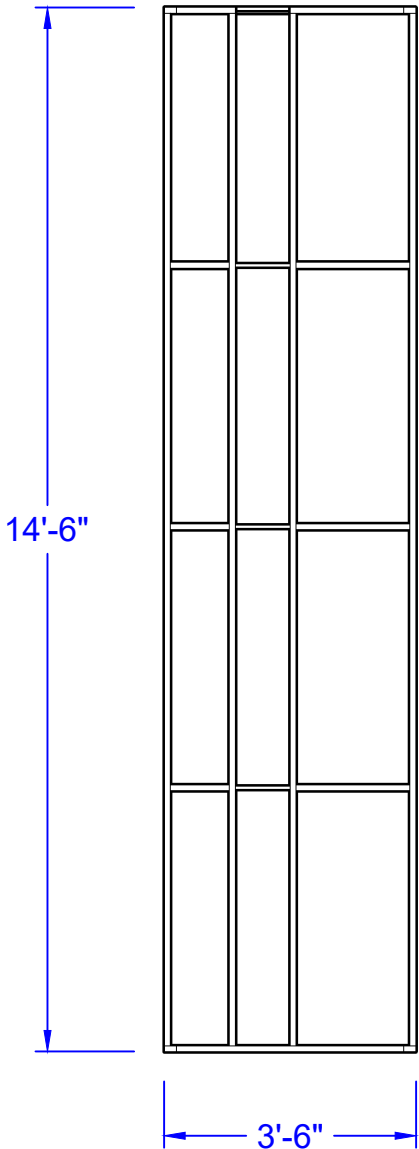
PLATE:

401

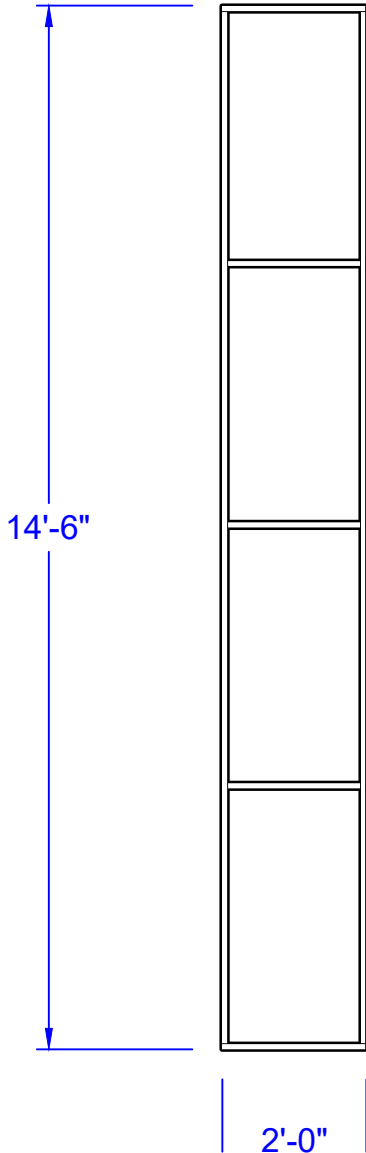
RIGHT ISO VIEW



FRONT VIEW



SIDE VIEW



1  
401

COLUMN ASSEMBLY

- NOTES:
- WELD ALL JOINTS
  - GRIND EXTERIOR FACE WELDS
  - BUILD TWO / R&R

SCALE: 1" = 1'-0"

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FALSE PRO

Header Assembly

DIRECTOR: MARY CATE WESLING

SCENE DESIGNER: NATE MOHLMAN

TECH DIRECTOR: NATE MOHLMAN

|         |     |                 |        |
|---------|-----|-----------------|--------|
| DWG BY: | NGM | INVENTORY CODE: | 08-LIZ |
|---------|-----|-----------------|--------|

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|-------|-----------|-------|--------------------------|
| DATE: | 5/16/2022 | FILE: | 08-Technical Package.dwg |
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|--------|-------|--------|-------|
| REV 1: | Rev 1 | REV 2: | Rev 2 |
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BUILD TIME

| DAY / # OF CARPS | TIME |
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MATERIALS USED

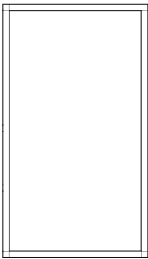
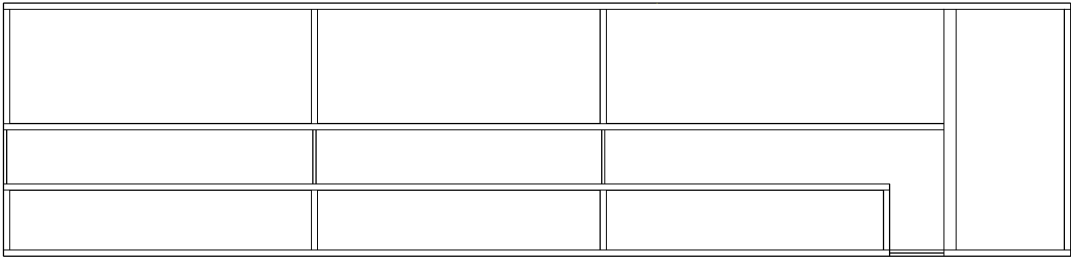
| MATERIAL | QUANTITY |
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SCALE: AS NOTED

PLATE:

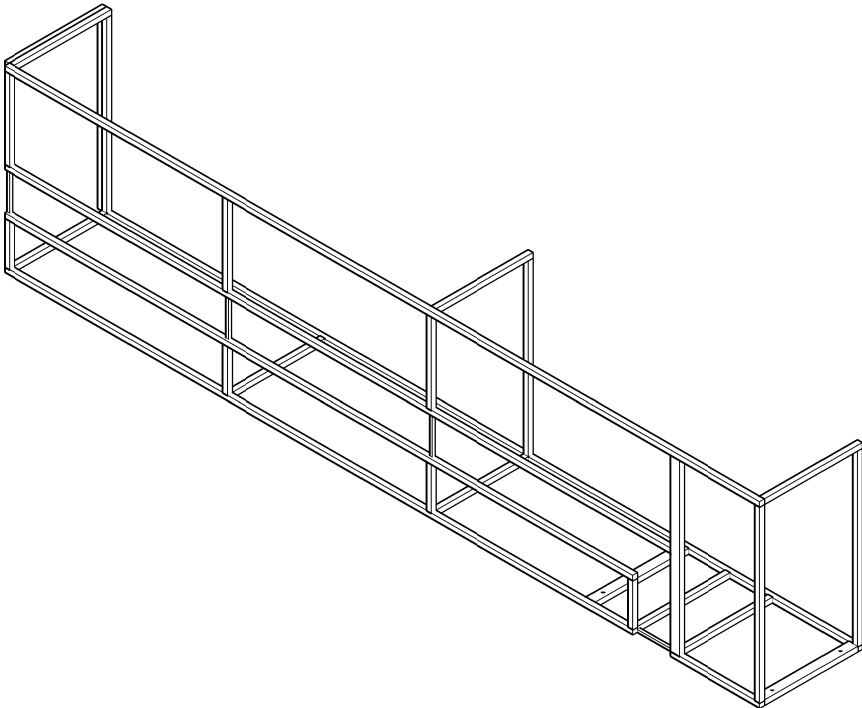
402

FRONT VIEW



SIDE VIEW

RIGHT ISO VIEW



1

402

HEADER ASSEMBLY

NOTES:

- WELD ALL JOINTS

- GRIND EXTERIOR FACE WELDS

- BUILD TWO / R&R

SCALE: 1" = 1'-0"

LIZZIE: THE MUSICAL

FALSE PRO

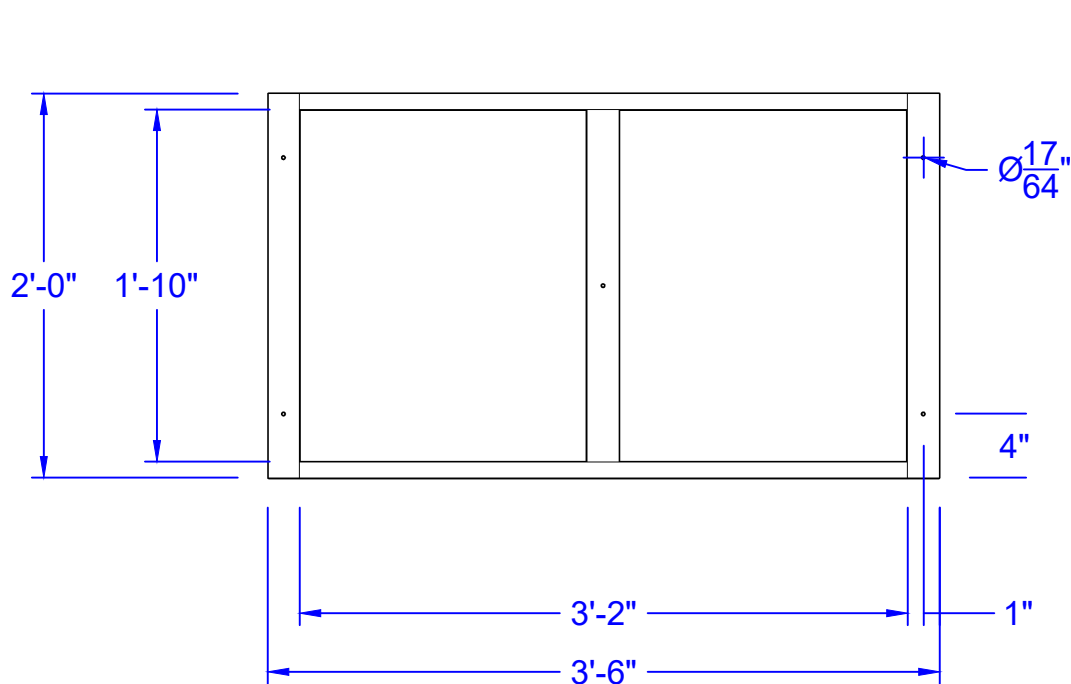
|                              |                                |
|------------------------------|--------------------------------|
| Column Base/Top              |                                |
| DIRECTOR: MARY CATE WESLING  |                                |
| SCENE DESIGNER: NATE MOHLMAN |                                |
| TECH DIRECTOR: NATE MOHLMAN  |                                |
| DWG BY: NGM                  | INVENTORY CODE: 07-NTN         |
| DATE: 5/12/2022              | FILE: 08-Technical Package.dwg |
| REV 1: Rev 1                 | REV 2: Rev 2                   |

| BUILD TIME       |          |
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| DAY / # OF CARPS | TIME     |
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| MATERIALS USED   |          |
| MATERIAL         | QUANTITY |
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SCALE: AS NOTED

PLATE:

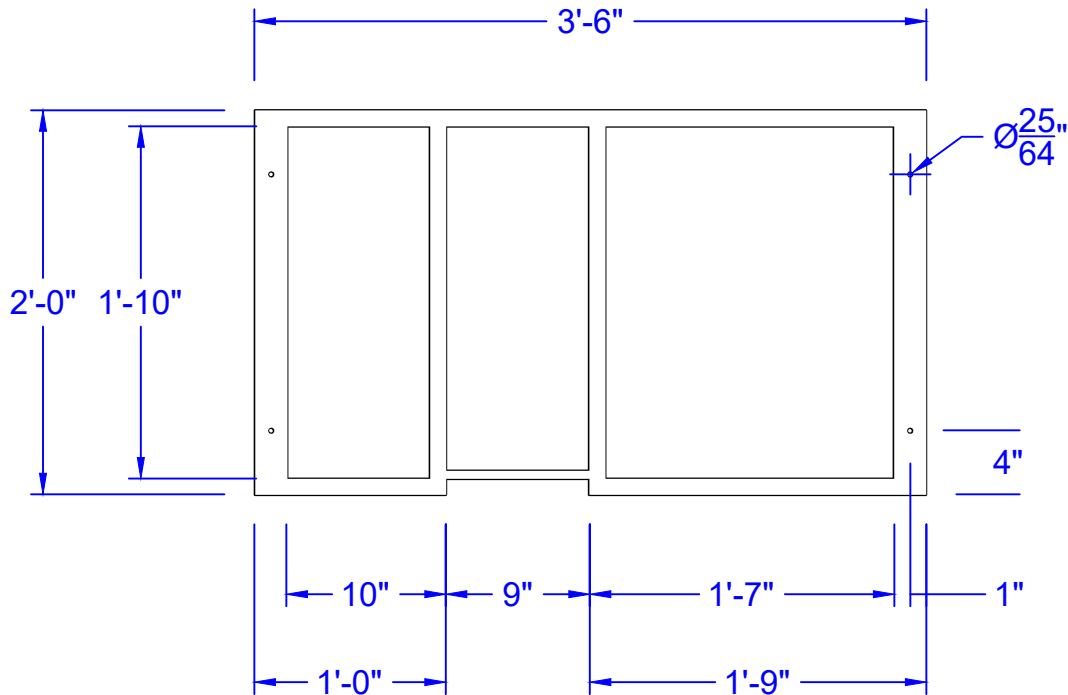
403



1  
403 TOP VIEW - BASE SECTION

- NOTES:
- 1"x1" SQ MT CONST.
  - 1"x2" RECT. MT CONST.
  - WELD ALL JOINTS
  - GRIND FACE WELDS
  - BUILD 2

SCALE: 1" = 1'-0"



2  
403 TOP VIEW - TOP SECTION

- NOTES:
- 1"x1" SQ MT CONST.
  - 1"x2" RECT. MT CONST.
  - 0.5"X0.5" SQ MT CONST.
  - WELD ALL JOINTS
  - GRIND FACE WELDS
  - BUILD 2

SCALE: 1" = 1'-0"

LIZZIE: THE MUSICAL

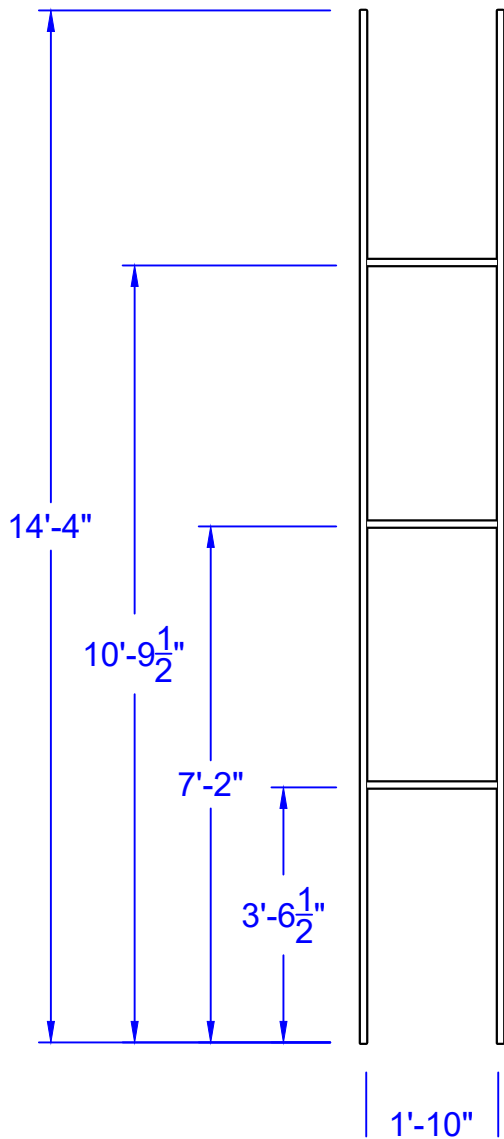
FALSE PRO

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|------------------------------|--------------------------------|
| SIDES                        |                                |
| DIRECTOR: MARY CATE WESLING  |                                |
| SCENE DESIGNER: NATE MOHLMAN |                                |
| TECH DIRECTOR: NATE MOHLMAN  |                                |
| DWG BY: NGM                  | INVENTORY CODE: 08-LIZ         |
| DATE: 5/12/2022              | FILE: 08-Technical Package.dwg |
| REV 1: Rev 1                 | REV 2: Rev 2                   |
| BUILD TIME                   |                                |
| DAY / # OF CARPS             | TIME                           |
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| MATERIALS USED               |                                |
| MATERIAL                     | QUANTITY                       |
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SCALE: AS NOTED

PLATE:

404

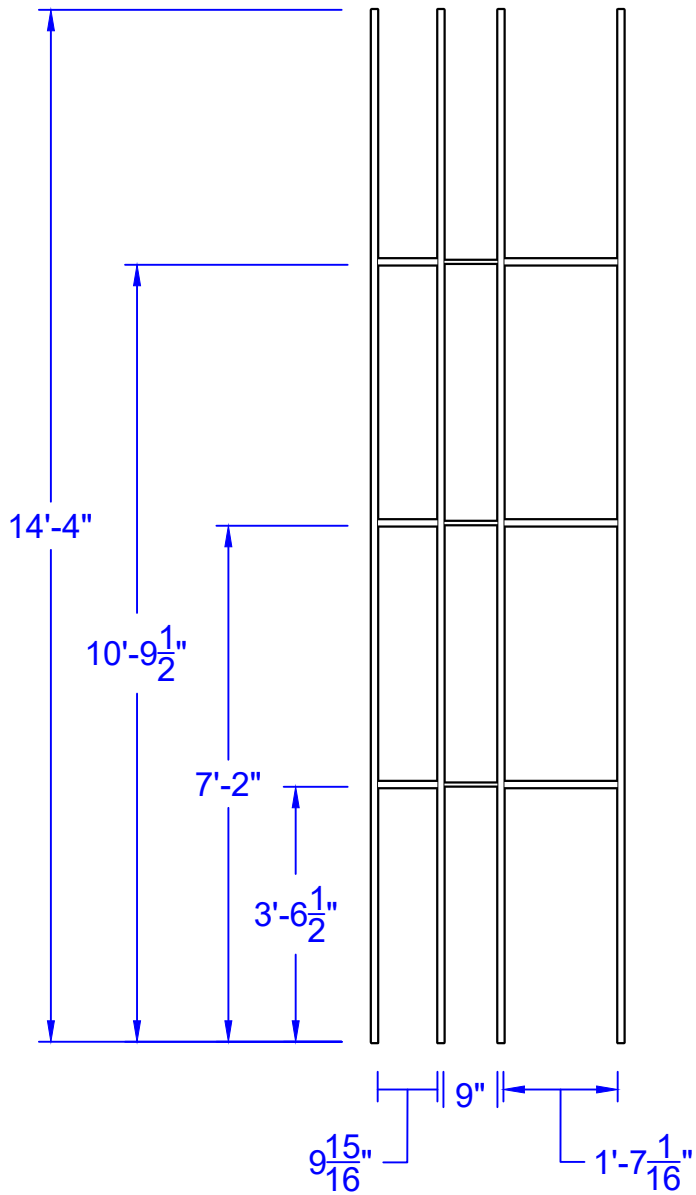


1  
404

SIDE ELV.

- NOTES:
- 1"x1" SQ MT CONSTRUCTION
  - WELD ALL JOINTS
  - GRIND EXTERIOR FACE WELDS

SCALE: 3/8"=1'-0"



2  
404

FRONT ELV.

- NOTES:
- 1"x1" SQ MT CONSTRUCTION
  - 0.5"x0.5" SQ MT CONSTRUCTION
  - WELD ALL JOINTS
  - GRIND EXTERIOR FACE WELDS

SCALE: 3/8"=1'-0"

LIZZIE: THE MUSICAL

FALSE PRO

|                              |                                |
|------------------------------|--------------------------------|
| Header Front Framing         |                                |
| DIRECTOR: MARY CATE WESLING  |                                |
| SCENE DESIGNER: NATE MOHLMAN |                                |
| TECH DIRECTOR: NATE MOHLMAN  |                                |
| DWG BY: NGM                  | INVENTORY CODE: 08-LIZ         |
| DATE: 5/16/2022              | FILE: 08-Technical Package.dwg |
| REV 1: Rev 1                 | REV 2: Rev 2                   |

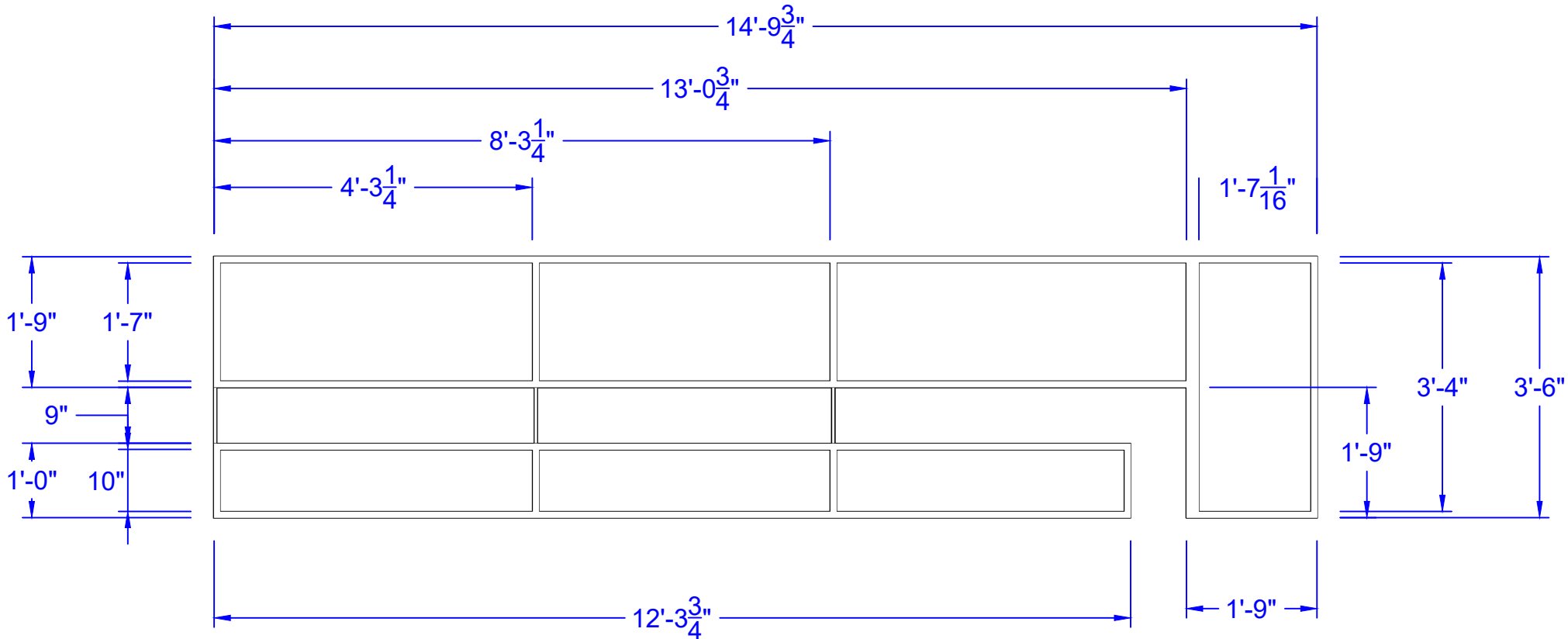
| BUILD TIME       |      |
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| DAY / # OF CARPS | TIME |
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| MATERIALS USED |          |
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| MATERIAL       | QUANTITY |
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SCALE: AS NOTED

PLATE:

405



1  
405

FRONT ELV.

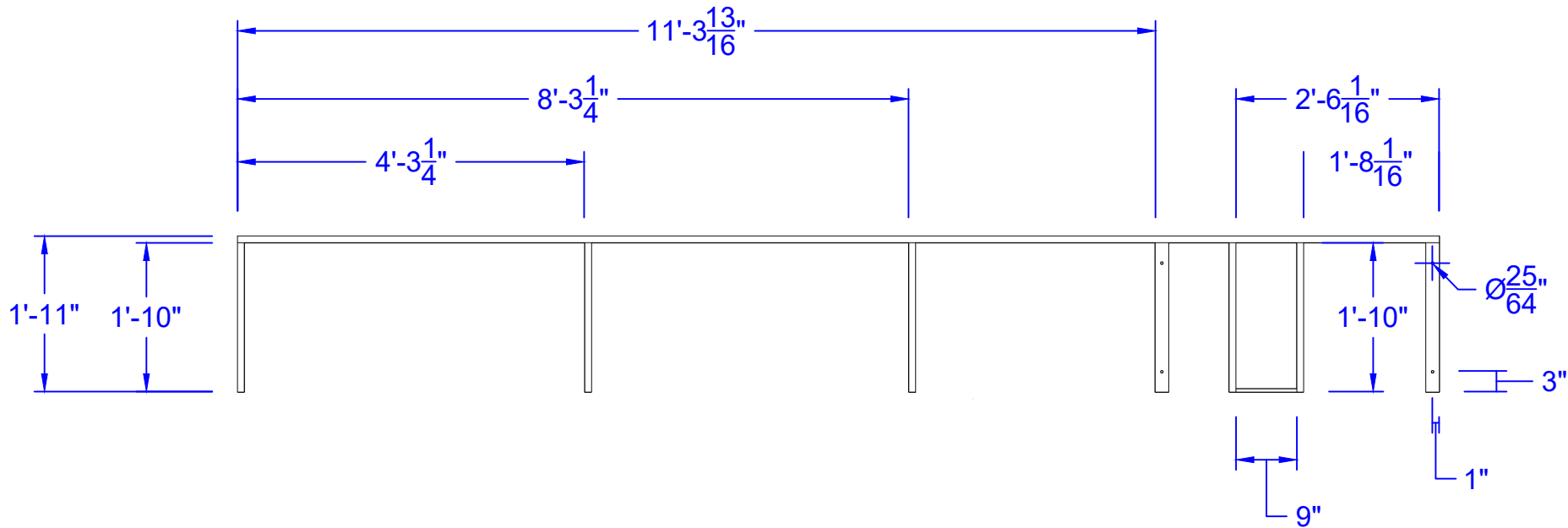
NOTES:

- 1"x1" SQ MT CONSTRUCTION
- 1"x2" RECT MT CONSTRUCTION
- 0.5"x0.5" SQ MT CONSTRUCTION
- WELD ALL JOINTS
- GRIND EXTERIOR FACE WELDS

SCALE: 1/2"=1'-0"



LIZZIE: THE MUSICAL



1  
406

TOP VIEW

- NOTES:
- 1"x1" SQ MT CONSTRUCTION
  - 1"x2" RECT MT CONSTRUCTION
  - WELD ALL JOINTS
  - GRIND EXTERIOR FACE WELDS

SCALE: 1/2"=1'-0"

FALSE PRO

|                              |                                |
|------------------------------|--------------------------------|
| Header Under Framing         |                                |
| DIRECTOR: MARY CATE WESLING  |                                |
| SCENE DESIGNER: NATE MOHLMAN |                                |
| TECH DIRECTOR: NATE MOHLMAN  |                                |
| DWG BY: NGM                  | INVENTORY CODE: 08-LIZ         |
| DATE: 5/16/2022              | FILE: 08-Technical Package.dwg |
| REV 1: Rev 1                 | REV 2: Rev 2                   |
| BUILD TIME                   |                                |
| DAY / # OF CARPS             | TIME                           |
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| MATERIAL                     | QUANTITY                       |
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SCALE: AS NOTED

PLATE:

406

LIZZIE: THE MUSICAL

FALSE PRO

Header Gussets

DIRECTOR: MARY CATE WESLING

SCENE DESIGNER: NATE MOHLMAN

TECH DIRECTOR: NATE MOHLMAN

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|-------------|------------------------|
| DWG BY: NGM | INVENTORY CODE: 08-LIZ |
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|                 |                                |
|-----------------|--------------------------------|
| DATE: 5/16/2022 | FILE: 08-Technical Package.dwg |
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| REV 1: Rev 1 | REV 2: Rev 2 |
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BUILD TIME

| DAY / # OF CARPS | TIME |
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MATERIALS USED

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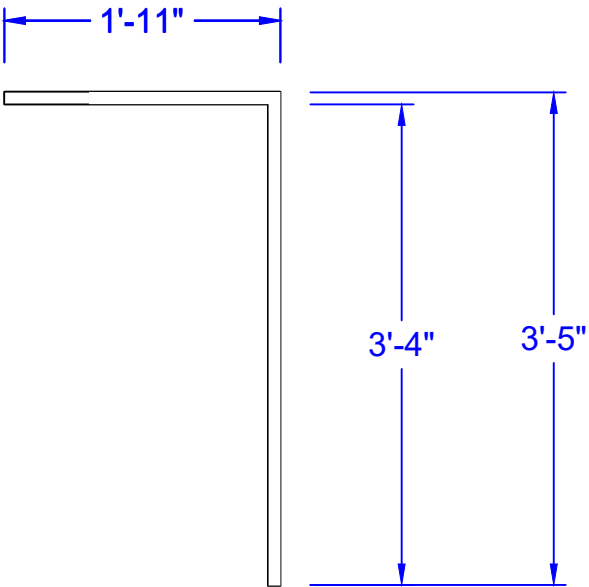
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SCALE: AS NOTED

PLATE:

407

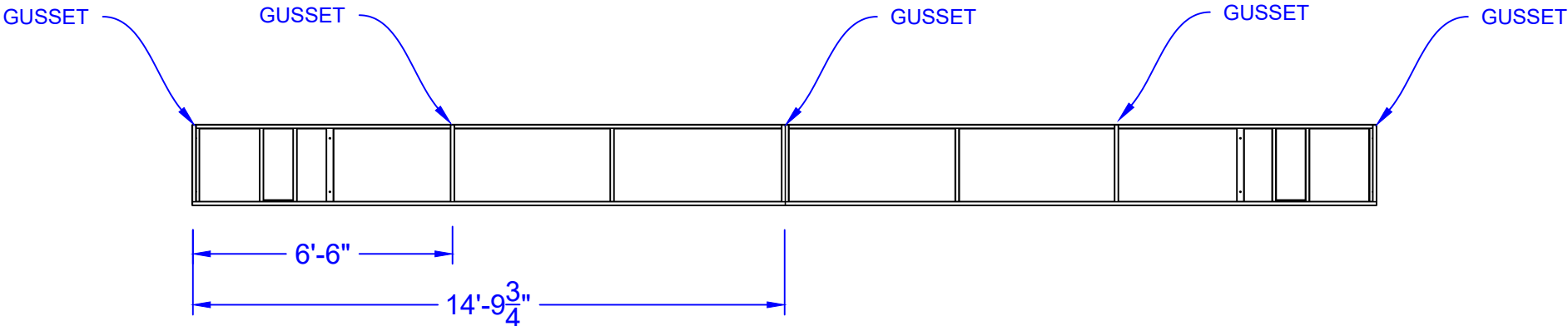


1 SIDE VIEW - GUSSETS

407

NOTES: SCALE: 3/4" = 1'-0"

- 1"x1" SQ MT CONSTRUCTION
- WELD ALL JOINTS
- GRIND FACE WELDS
- BUILD 6



2 TOP VIEW - GUSSET PLACEMENT

407

NOTES: SCALE: 1/4" = 1'-0"

- WELD ALL JOINTS
- ATTACH TO BOTTOM & FACE SETION OF HEADER



LIZZIE: THE MUSICAL

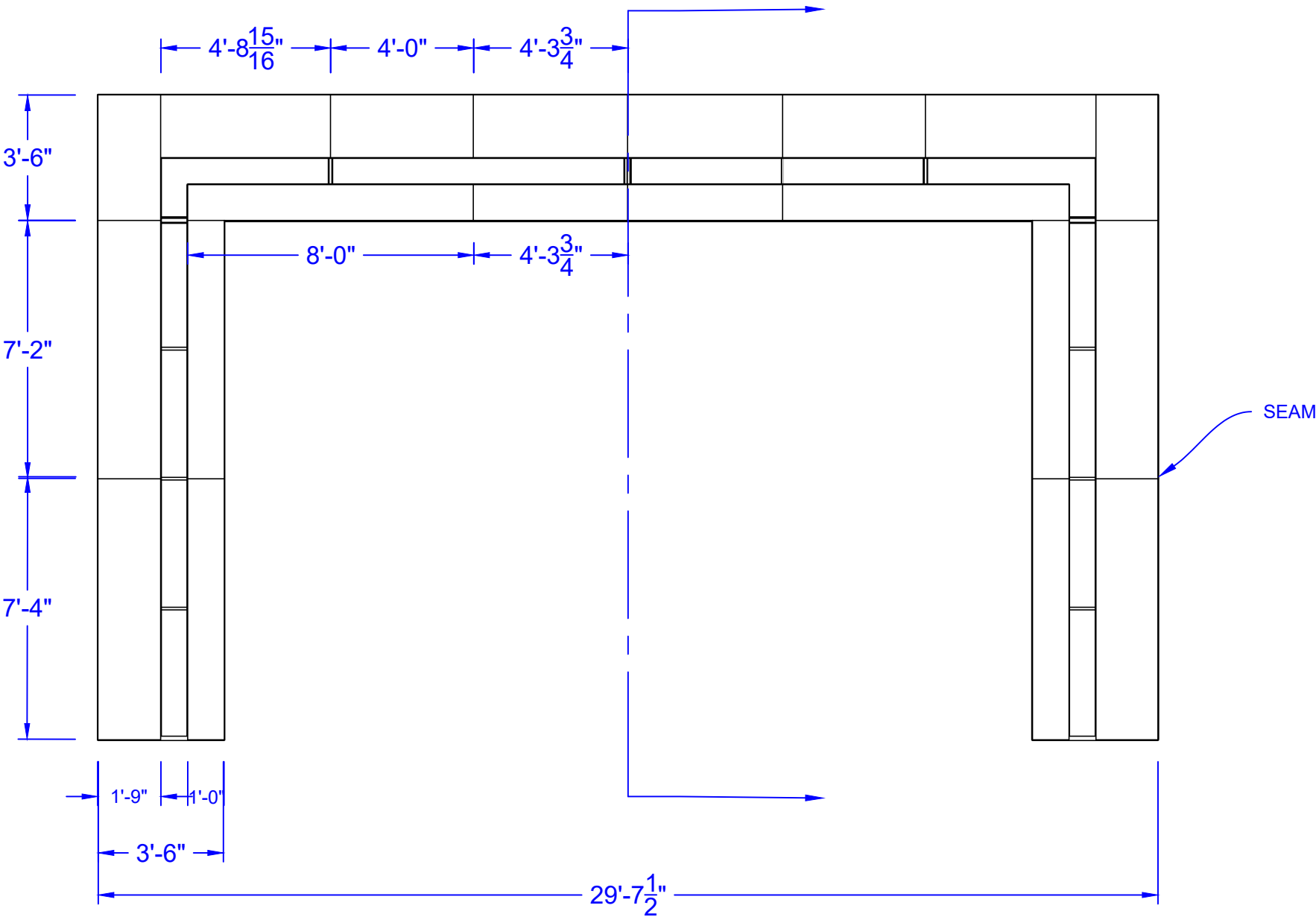
FALSE PRO

|                              |                                |
|------------------------------|--------------------------------|
| Facing Layout                |                                |
| DIRECTOR: MARY CATE WESLING  |                                |
| SCENE DESIGNER: NATE MOHLMAN |                                |
| TECH DIRECTOR: NATE MOHLMAN  |                                |
| DWG BY: NGM                  | INVENTORY CODE: 08-LIZ         |
| DATE: 5/16/2022              | FILE: 08-Technical Package.dwg |
| REV 1: Rev 1                 | REV 2: Rev 2                   |
| BUILD TIME                   |                                |
| DAY / # OF CARPS             | TIME                           |
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| MATERIALS USED               |                                |
| MATERIAL                     | QUANTITY                       |
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SCALE: AS NOTED

PLATE:

408



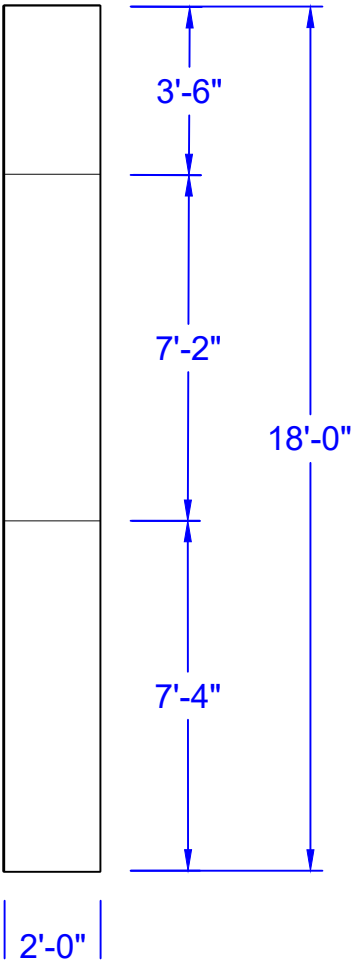
1  
408

FRONT VIEW - FACING

- NOTES:
- UNIT IS SYMMETRICAL
  - 1/4" LAUAN FACING
  - ATTACH w/ 1-1/4" TEK SCREWS

SCALE: 1/4" = 1'-0"

SIDE VIEW



LIZZIE: THE MUSICAL

FALSE PRO

|                              |           |                 |                          |
|------------------------------|-----------|-----------------|--------------------------|
| Molding Layout               |           |                 |                          |
| DIRECTOR: MARY CATE WESLING  |           |                 |                          |
| SCENE DESIGNER: NATE MOHLMAN |           |                 |                          |
| TECH DIRECTOR: NATE MOHLMAN  |           |                 |                          |
| DWG BY:                      | NGM       | INVENTORY CODE: | 08-LIZ                   |
| DATE:                        | 5/16/2022 | FILE:           | 08-Technical Package.dwg |
| REV 1:                       | Rev 1     | REV 2:          | Rev 2                    |

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| BUILD TIME       |      |
| DAY / # OF CARPS | TIME |
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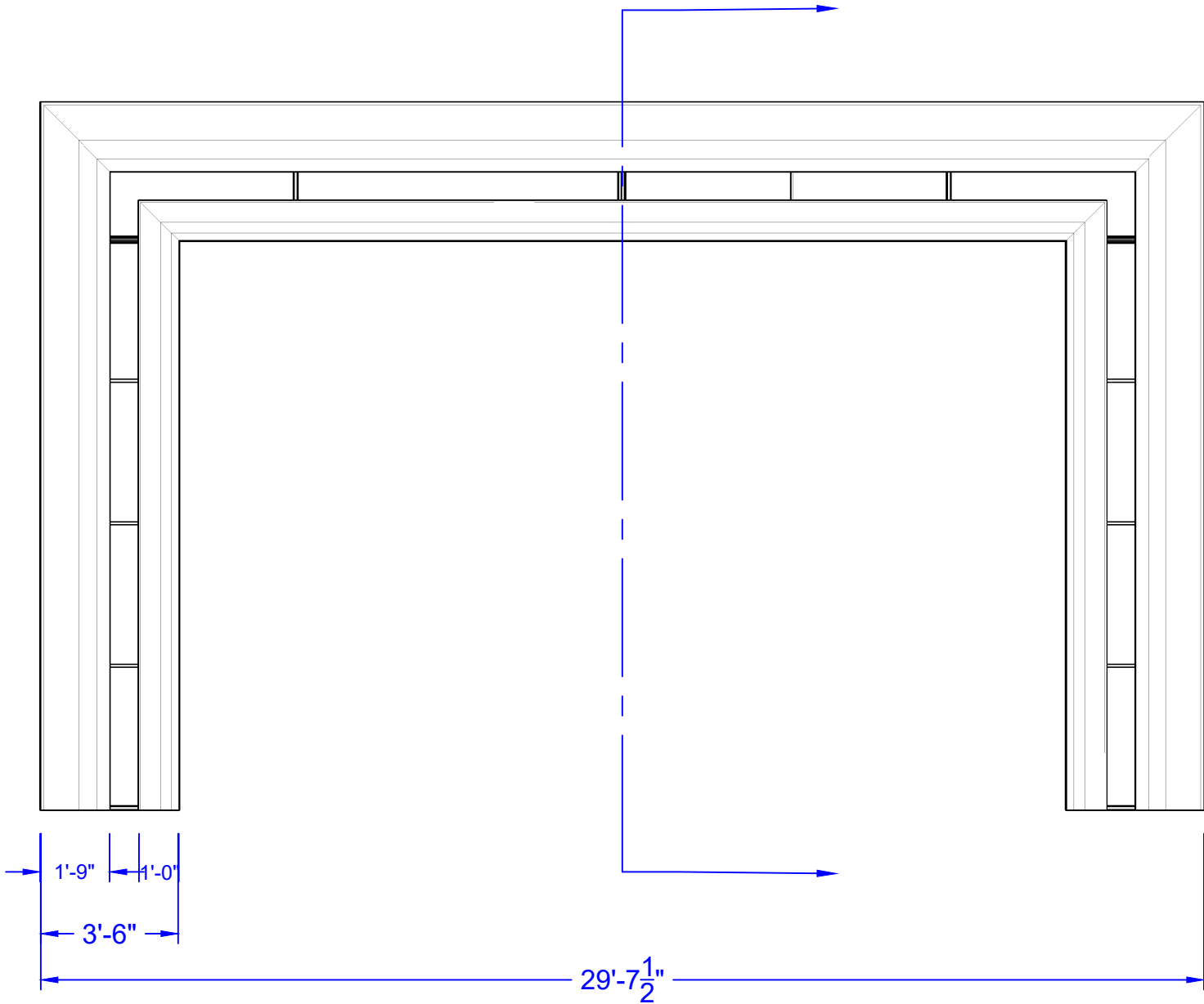
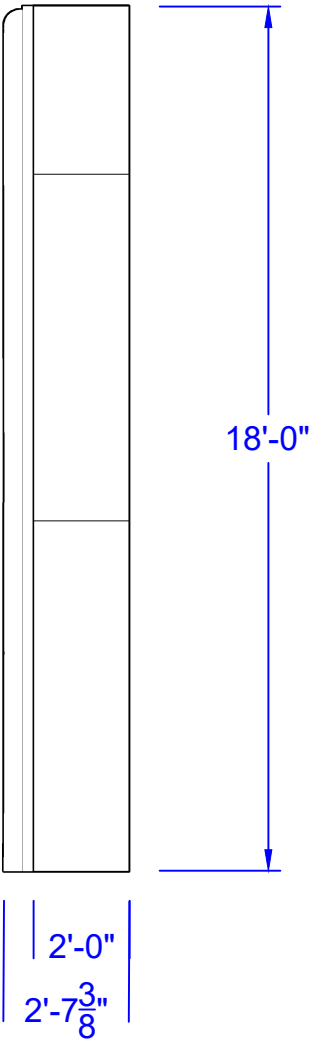
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| MATERIALS USED |          |
| MATERIAL       | QUANTITY |
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SCALE: AS NOTED

PLATE:

409

SIDE VIEW



1  
409

FRONT VIEW - MOLDING

- NOTES:
- USE PRE CUT FOAM MOLDING
  - ATTACH FOAM w/ 2-1/2" SCREWS FROM THE BACK

SCALE: 1/4" = 1'-0"