

Nate Mohlman

Technical Director

nmohlman14@gmail.com

natemohlman.com

Education

2021—Southern Illinois University – Master of Fine Arts – Technical Direction

2017—Hastings College – Bachelor of Arts – Theatre

Teaching Experience

2023-Present: Instructor, Department of Theatre and Dance, University of Wisconsin- La Crosse, WI

Theatre Appreciation – THA 110 sec. 08 & 10 – Fall 2023

This course is the study of theatre as an art form. Emphasis on the role of the audience as collaborators in the performance and their understanding and appreciation of the elements of a theatrical production. The course consists of a mixture of lecture, discussion, and an optional lab component, which allows students to gain a better appreciation and understanding of theatre practices.

Foundations of Theatrical Production- THA 210 – Fall 2023

This course introduces the student to the fundamentals of theatre by exploring the theories and practices of production elements, script analysis and the specific goals, procedures and policies of the theatre arts department. The course consists of a mixture of lecture, discussion, and hands-on components.

2019-2020: Instructor, Department of Theater, Southern Illinois University, Carbondale, IL

Beginning Stagecraft – THEA 218A – Fall 2019 and Spring 2020

This course is designed to introduce students to the basic techniques of stagecraft and scenery construction. The course consists of a mixture of lecture, demonstrations followed by discussion, and hands-on components. A lab component of this class provides practical experience working in the scene shop on departmental productions, which allows students the opportunity to demonstrate knowledge gained in class.

2018-2021: Graduate Teaching Assistant, Southern Illinois University, Carbondale, IL

Structural Design for the Stage I & II – THEA 416A & B – Fall 2020 & Spring 2021

An upper-level course designed to acquaint students with the commonly accepted conventions and practices of structural design for the theater. Students practice the necessary skills to analyze and produce appropriate, stable, and safe structures for theatrical productions. The course consists of lectures, demonstrations with discussion, written assignments, and in-class exercises. Teaching assistant duties included tutoring fellow graduate and under-graduates in the mathematics involved in the class, grading assignments, while providing constructive feedback, and leading some lectures.

Properties Studio – THEA 406 –Spring 2019

An upper-level course focused on providing students an introduction to the process of properties management and design. The class is designed to acquaint students with a diverse set of materials, techniques, and tools used in the creative process of props construction. Additionally, students learn procedures in research, design, and construction involved in creating props for the stage. Teaching assistant duties included demonstrating shop safety practices, assisting with props construction, providing guidance on research and material selection, and teaching two multi day sections related to stage prop weaponry and puppet construction.

Teaching Experience Continued

Beginning Stagecraft – THEA 218A – Fall 2018 & Spring 2019

An introductory course designed to present students the basic techniques of stagecraft and scenery construction. Course material ranges from tool and hardware identification to metal fabrication. A lab component of this class provides practical experience working in the scene shop on departmental productions, which allows students the opportunity to demonstrate knowledge gain in class. Teaching assistant duties included assisting with class setup, providing instruction during lab work, and leading some lectures.

Scene Shop Supervisor – 2019-2021

Responsible for instructing and guiding fellow graduate and undergraduate students in the operation and use of power tools and shop safety. Promoted shop organization, maintenance, and improvements. Provided the production manager with lists of parts for tools and hardware needed in the shop. Lead students in more advanced construction techniques such as MIG-welding and computer numerical controlled (CNC) router operations.

Graduate Assistant – 2018-2021

Graduate assistantship based in the scene shop. Each day as a GA in the shop includes guiding THEA 218A, THEA 300 practicum students, and collaborating with other GAs and designers. Work is directly related to season productions and special projects but also has focus on scene shop maintenance, repairs, organization, and shop improvements.

Professional Positions

2023-Present: Assistant Technical Director/Assistant Teaching Professor: University of Wisconsin - La Crosse - La Crosse, WI

Assisted and coordinated with the Technical director on the production requirements needed for all main stage and second stage performances and activities in both spaces; managed student workers and assigned daily tasks in accordance with expectations formed in collaboration with the Technical Director; maintained a safe and efficient scene shop; implemented and revised drawings; Procurement. Additionally, responsible for teaching undergraduate courses, entailing the continual currency in the content area, evaluating students' work, assessing student outcomes, maintaining appropriate records, and holding office hours.

2023: Assistant Technical Director and Scene Shop Supervisor: Des Moines Metro Opera – Indianola, IA

Supported the Technical Director in overseeing show budgets, drafting, problem-solving, and the management of carpentry staff and interns. Additionally, contributed to the timely completion of tech notes and took a lead role in scheduling. Held responsibility for supervising the construction and load-in of scenery, facilitating seamless coordination with various departments and designers, and ensuring strict adherence to health and safety practices.

2021-2023: Technical Director and Resident Scenic Designer: La Crosse Community Theatre – La Crosse, WI

Oversaw an Assistant Technical Director, two over hire workers, and multiple community volunteers throughout the design, construction, and completion of 16 shows a season with budgets ranging from \$1,000-\$12,000. Created budgets, draftings, strike plans and other necessary paperwork for each production. Supervised and assisted guest scenic designers over the course of productions. Collaborated and coordinated with production teams during design and production processes. Implemented/enforced health and safety practices.

Professional Positions Continued

2020-2021: Assistant Technical Director: Utah Shakespeare Festival – Cedar City, UT

Assisted the technical director with show budgets, drafting, problem solving, management of carpentry staff, tech notes, and assisting with scheduling. Other positions included supervising construction and load-in of scenery for assigned production, coordinating with other departments and designers, and enforcing health and safety practices.

2019: Assistant Technical Director: McLeod Summer Playhouse – Carbondale, IL

Worked with the technical director to create build schedules, drafting, and acted as the scene shop supervisor for a crew of 5. Handled all material and tool purchases for the season. In addition, managed all CNC router and scenery automation operations for the season. Season consisted of 3 large musicals and a black box production for youth audiences.

2019: Special Project Contractor: SIU Foundation – Carbondale, IL

Collaborated with the SIU Foundation on the construction of a photo wall for SIU's 150th anniversary campus event. Duties included creating a budget for the project, providing scheduling details, unit construction, and install.

2018: Technical Intern: Eau Claire Children's Theater – Eau Claire, WI

Shadowed the production manager and technical director on company operations. Served as the master carpenter in the scene shop and was given the opportunity to serve as the technical director on a chosen production. Other duties included working as the sound technician, assistant lighting designer, and scenic designer. Managed community volunteers in the scene shop. Worked as run crew during performances. Served as a supervisor during load-ins. Assisted with special event setup and operations. Completed shop improvements, organization, and maintenance.

2017- 2018: Master Carpenter: Theatre West Summer Repertory – Scottsbluff, NE

Managed a crew of 3 carpenters in the scene shop and directed build projects. The seasons consisted of two mainstage shows, a cabaret, and a community children's show in sequence. Collaborated with the technical director on builds and scheduling. Worked on special projects assigned by the technical director. Assisted with load-ins. Acted as run crew during performances. Handled shop maintenance and organization. Served as the scenic designer for the children's productions.

2016: Carpenter: Theatre West Summer Repertory – Scottsbluff, NE

Constructed scene elements throughout the summer season. Assisted with all load-ins and strikes. Completed shop improvement and organization projects as assigned. Acted as run crew during performances.

Technical Director and Assistant Technical Director Professional and College Productions

Date	Production	Position	Theatre
2023	The Falling and the Rising	TD	Des Moines Metro Opera (DMMO)
2023	For the Love of Three Oranges	ATD	DMMO
2023	Bluebeard's Castle	ATD	DMMO
2023	Carmen	ATD	DMMO
2023	RENT	TD	La Crosse Community Theatre (LCT)
2023	The Diary of Anne Frank	TD	LCT
2022	Beauty and the Beast	TD	LCT
2022	Scrooge in Rouge	TD	LCT
2022	Charlie and the Chocolate Factory	TD	LCT
2022	The Laramie Project	TD	LCT
2022	Avenue Q: School Edition	TD	LCT
2022	Avenue Q	TD	LCT
2022	Seussical Jr.	TD	LCT
2022	Lizzie: The Musical	TD	LCT
2022	Next to Normal	TD	LCT
2022	The Vagina Monologues	TD	LCT
2022	'Night Mother	TD	LCT
2022	The Mountaintop	TD	LCT
2021	Who's Holiday	TD	LCT
2021	The Sound of Music	TD	LCT
2021	Blithe Spirit	TD	LCT
2021	Pirates of Penzance	ATD	Utah Shakespeare Festival (USF)
2021	Ragtime	ATD	USF
2021	Cymbeline	ATD	USF
2021	Intimate Apparel	ATD	USF
2021	Tuck Everlasting: The Musical	TD	Southern Illinois University (SIU)
2020	One Man, Two Guvnors	ATD	USF
2020	Pirates of Penzance	ATD	USF
2020	The Musical of Musicals: The Musical	TD	SIU
2019	Evil Dead: The Musical	ATD	SIU
2019	The Drowsy Chaperone	ATD	McLeod Summer Playhouse (MSP)
2019	Gypsy	ATD	MSP
2019	The Full Monty	ATD	MSP
2019	Polka Dots: The Cool Kids Musical	ATD	MSP
2019	Julius Caesar	ATD	SIU
2019	Bare: A Pop Opera	ATD	SIU
2018	In the Shadow of His Language	ATD	SIU
2018	Avenue Q	TD	Eau Claire Children's Theater (ECCT)
2017	Love/Sick	TD	Hastings College (HC)
2017	Eurydice	ATD	HC

Design Experience

Date	Production	Area	Theatre
2023	RENT	Scenic Designer	LCT
2023	The Diary of Anne Frank	Scenic Designer	LCT
2022	Measure for Measure	Scenic Designer	Viterbo University
2022	The Laramie Project	Scenic Designer	LCT
2022	Avenue Q	Scenic Designer	LCT
2022	Lizzie: The Musical	Scenic Designer	LCT

Cont...

2022	Next to Normal	Scenic Designer	LCT
2022	The Vagina Monologues	Lighting Designer	LCT
2022	Mountaintop	Scenic Designer	LCT
2021	Who's Holiday	Scenic Designer	LCT
2021	Blithe Spirit	Scenic Designer	LCT
2018	Annie Kids	Scenic Designer	TWSR
2018	Avenue Q	Scenic & Sound Designer	ECCT
2017	From A to Z: A Jumbled Alphabet Journey	Scenic Designer	HC
2017	Aladdin Kids	Scenic Designer	TWSR
2016	Glimmer (The Elf)	Scenic Designer	HC
2016	The Mad Woman of Chaillot	Scenic Designer	HC
2016	Student Capstones	Scenic Designer	HC
2015	Miss Electricity	Scenic Designer	HC

Other Technical Experience

Date	Production	Area	Theatre
2019	To Kill A Mockingbird	Carpenter	SIU
2019	Sunday in the Park with George	Carpenter	SIU
2018	Pippin	Carpenter	SIU
2018	9 to 5	Master Carpenter/Crew	TWSR
2018	Footloose	Master Carpenter/Crew	TWSR
2018	Charlotte's Web	Master Carpenter/Crew	ECCT
2018	Go, Dog. Go!	Master Carpenter/ALD	ECCT
2018	The Addams Family (Musical)	Master Carpenter/Crew	ECCT
2018	Junie B. Jones Is Not A Crook	Master Carpenter	ECCT
2018	My Son Pinocchio: Geppetto's Musical Tale	Master Carpenter/Crew	ECCT
2018	Win, Lose, or Die: Murder Mystery	Master Carpenter	ECCT
2018	Cinderella's Birthday Party	Light Op	ECCT
2018	And Then They Came for Me	Sound Technician	ECCT
2017	The Secret Garden	Master Carpenter	TWSR
2017	Lucky Me	Master Carpenter	TWSR
2017	Always Patsy Cline	Master Carpenter	TWSR
2016	Willy Wonka and the Chocolate Factory	Carpenter	TWSR
2016	Buddy Holly	Carpenter	TWSR
2016	Crimes of the Heart	Carpenter	HC
2016	Spamalot	Carpenter	HC
2015	Harvey	Carpenter	HC

Committees

Strategic Planning and Sustainability Committee, La Crosse Community Theatre, 2023
 Recruitment and Retention Committee, Southern Illinois University, Department of Theater, 2020-2021
 Medieval Tech Club President, Southern Illinois University, 2020-2021
 USITT Student Chapter Vice President, 2019-2020

Presentations & Publications

SETC Conference – Move It, Move It: Scenery Robot – Presenter, 2020
 USITT Conference – Move It, Move It: Scenery Robot – Presenter, 2019
 Kentucky Thespians Festival – Building Greener Theatre – Presenter, 2019

Academic Honors

Excellence in Technical Production, 2021 SIU
Bernard C. Tushaus Award for Technical Excellence, 2016 HC
Alpha Psi Omega Dr. Hal Shiffler Award, 2016 HC
Scarlett Mask Award, 2016 HC

Areas of Specific Graduate Study

Technical Direction
Structural Design for the Stage
Rigging
Entertainment Automation
Mechanical Design
Metal Fabrication
Drafting
Lighting Design
Scenic Design
Costume Crafts
Period Styles for Theater
Theatre Research
Theatrical Theories and Conventions

Relevant Training

Nebraska Hunter Education and Firearm Safety Training
First Aid and Wilderness Remote First Aid Training
AED Training
MIG Welding – 6 yrs exp.

References

References available by request